

Andrew G. Machum

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Objective

I have two main goals for any work I do: the first is to constantly improve my skills, and the second is to exceed the expectations of my position. I intend to accomplish these goals with a smile on my face.

Audio Experience

Audio Engineering

- **Freelance Recording and Mixing Engineer (Since 2014):** Recorded, mixed, and mastered projects for many artists in a variety of styles, using a constantly evolving home studio setup.
- **Sound City Assistant/Pro Tools Operator (September-November 2017):** Entered as an intern/runner, promoted to Assistant Engineer during my first month. This job gave me the opportunity to work with excellent vintage gear, such as the Helios Type 69, and a plethora of vintage tube microphones.
- **Berklee Music Production and Engineering Student (2014-2017):** Hundreds of hours spent producing, engineering, mixing, and assisting in Berklee's state of the art studio complex. This provided me with a comprehensive understanding of top of the line large-format consoles, such as the Neve 88RS and SSL Duality, and embedded me with a deep understanding of signal flow.
- **DAWs:** Extensive knowledge of Pro Tools, Logic, and Ableton

Music Production

- **"Far Away Places", "Winter", "Hold My Breath" – Andrew Machum (2020/21):** Self-Produced, arranged, and mixed original singles.
- **Vocal Production on "Caught Up", "Motions", "Another You" – Noa Vlessing (NOA)**
- **WEST – Andrew Machum (2017):** Self-Produced, arranged, and mixed EP of original music.
- **Instagram - <http://www.instagram.com/amachum/> (2018):** Self-produced/engineered acapella covers of popular current and classic songs.

Employment History

Richmond Station (Toronto)

2018-2021

Server; waited tables in one of Toronto's top restaurants (try the burger if you haven't already).

Reference: Brandon Wraith, Assistant General Manager – brandon@richmondstation.ca

Sound City Studios (Los Angeles)

Sept-Nov 2017 (Studio Closure)

Assistant Engineer/Pro Tools Operator; assisted with setup, artist relations, and general studio work.

Reference: David Andersen, Chief Engineer (Former) – 1 (845) 532-5233

The Bicycle Thief (Halifax)

2014-2016

Server; waited tables in a fast paced, high intensity work environment. Promoted twice (Servers' Assistant to Head Busser to Server) within one month.

Reference: Hakan Uluer, owner/manager - hakan@bertossigroup.com

Education

George Brown College 2021-2022

Currently taking part in the *Sound Design & Production* post-graduate program.

Berklee College of Music 2014-2017

Graduated *Summa Cum Laude* with a degree in Music Production & Engineering.

12+ Years of Private Vocal Instruction 2005-Present

Janice Jackson: janice.jackson.newmusic@gmail.com / <http://www.janicejackson.ca/>

Jamie Lynn Hart: jhart@berklee.edu

Awards and Special Recognition

- “Berklee Achievement Scholarship” Recipient (2015-2017)
- Spring 2016 Voice Department “Outstanding Achievement Award” from Berklee College of Music
- 2014 and 2015 Recipient of Nova Scotia Talent Trust *Chico Berardi Award*, for excellence in the field of pop, rock, jazz, or traditional music
- Placement on the Dean’s list at Berklee College of Music (2014 & 2015)
- 2014 Halifax Grammar School Valedictorian
- 2014 Chemistry Award Recipient from the Halifax Grammar School

Skills

Audio Engineering and Mixing (Pro Tools/Ableton/Logic)

Music Production & Arranging (Esp. Vocal)

Video Production and Editing (Final Cut Pro/Adobe Premiere)

Social Media Marketing

Singing (12+ years of public performance experience)

Photography (Film & Digital)

Photo Editing (Aperture/Lightroom/Photoshop)

Piano

Drums

Knowing when and when not to talk